THE CAPE PLAYHOUSE

Seventh Season

WEEK OF AUGUST 14th
1933

The Cape Playhouse

THURSDAYS AT 3 P.M.

BOBBY FULTON'S PUPPETS

ALL SEATS **50c** PLUS TAX

August 17
"CINDERELLA"
"PUPPET REVUE"

August 24
"THE SLEEPING BEAUTY"
"JACK AND THE BEANSTALK"

August 31
"THE CHINA PLATE"
"THE MAGIC BOX"
"RED RIDING HOOD"

ART EXHIBIT AT THE CAPE CINEMA THIS WEEK

In the lobby of The Cape Cinema are shown a selected group of paintings from the Anchorage Gallery of Provincetown. It is the purpose of this gallery to show the work by members of this colony whose studios are in Provincetown and also down the Cape, in the hopes of stimulating the public to a more active interest in a group of New England painters. In the group will be a painting by the late Charles W. Hawthorne, N. A., the founder of the Provincetown colony, is of leading interest. Mr. Hawthorne came to Provincetown in 1899 and for thirty years conducted a summer class of wide influence; one by Richard E. Miller, N. A., another painter of international reputation, who has spent many winters and summers in Provincetown. Others have been done by Frederick J. Waugh, N. A., one of our famous marine painters, and by George Elmer Browne, N. A., who has painted much in Europe, though he conducts a class in Provincetown during the summer.

Following is a list of other exhibitors: Marion Hawthorne, Gerrit Beneker, Tod Lindenmuth, Jerry Farnsworth, Edwin Reeves Euler, John Frazier, Charles Kaeselau, James Floyd Clymer, V. B. Rann, Nancy M. Ferguson, Oliver Chaffee, Charles Heinz, Ross Moffett, Henry Hensche, Philip Malicoat, William L'Engle, Edwin Dickinson, Helen Sawyer, James J. Dwyer, Harold Holmes Wrenn.

The South Shore Playhouse

(At the Town Hall)

—COHASSET—

DIRECTION—RAYMOND MOORE

Week of August 14

BETTINA HALL
and
LYNNE OVERMAN
in
"MEET MY SISTER"
with
OLIVE OLSON

Every week, following its presentation in Dennis, each play, with cast intact, will be shown in Cohasset. Evenings at 8:30, Wednesday and Friday matinees at 2:45 P.M.

Anyone desiring to reserve seats for a performance at Cohasset can leave the order at the Cape Playhouse Box Office and it will be promptly attended to.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
WALTER P. MURPHY ..... *Business Manager*
ELSIE NICHOLS ..... *Treasurer*
MARVIN ROTH ..... *Assistant Treasurer*
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PRODUCTION STAFF

ALEXANDER DEAN ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
HENRY BOETTCHER ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
ROBERT HARPER ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, August 14

RAYMOND MOORE

Presents

BERT LYTELL

in

"SURVIVAL"

A Drama by D. L. JAMES

Staged by ALEXANDER DEAN — Settings by EUGENE FITSCH

(The Characters in Order of Their Appearance)

Lawrence O'Shea ..... FRANK SHANNON

Dr. Mackenzie ..... THOMAS FINDLAY

Robert Stairs ..... PHILIP HUSTON

Gilbert Wilding ..... BERT LYTELL

Norman Chevasse ..... JACK DAVIS

Sam Duveneck ..... HANS SANDQUIST

John Hardy ..... ROBERT SHAYNE

Fabia Wilding ..... GLORIA HOLDEN

Mrs. Hudson ..... JACQUELYN GREEN

ACT I.

A hut in the Arctic.

INTERMISSION

ACT II.

The Wilding living room. A March evening, two years later.

INTERMISSION

ACT III.

The same. The next afternoon.

Acknowledgements for properties loaned: Old Gold cigarettes used exclusively at The Cape Playhouse; R. H. Heffler, Dennis, for desk, sofa and chairs; J. Staffen, Cabinet Maker, Hyannis, for wing chair; John P. Goudy, Hyannis, for furniture; H. Stone's Antique Shop, Hyannis, for furniture; Anchorage Tea Room, Yarmouth, for lamp; Mrs. Charles Minot Hayden, 1680 House, Yarmouthport, for large globe; Sally Fowler's Shop, Hyannisport, for small globe; Kenney's Sport Shop, Hyannis, for rifles, snowshoes and knives; Fred Hurst, antiques, Bass River, for bear head; Abercrombie & Fitch, Hyannis, for snowshoes and lamp; H. Stone, Antique Shop, Hyannis, furniture.

WHO'S WHO ON THE STAGE

BERT LYTELL has been on the stage since he was 15 years old. His father was William H. Lytell, a Frohman stage director, and his mother, Blanche Mortimer, a well-known actress. Mr. Lytell is married to Grace Menken, sister of Helen Menken.

As an actor, Mr. Lytell had his early training under the direction of Fred Belasco at the Alcazar Theatre, San Francisco. His first appearance in New York was made with Marie Dressler in the farce, "A Mix Up". Engagements with Holbrook Blinn, Al Woods and Oliver Moresco followed and then came a full season in "Mary's Ankle" at the Bijou Theatre, New York. Herbert Brennon induced Mr. Lytell to desert the stage for the movies to do "The Lone Wolf". In addition to a whole series of pictures with that title, Lytell did "The Right of Way", "Lombardi Limited", "Alias Jimmy Valentine", "Kick In" and Lubitsch's "Lady Windemere's Fan" among others. When he returned to the stage he appeared in vaudeville for a considerable period and played "The Valiant" for two seasons. Then he did "Brothers" in New York for 11 months and followed that with "The Church Mouse" and last season replaced Osgood Perkins in "Goodbye Again."

GLORIA HOLDEN was born in London, England, but came to this country at an early age and spent her childhood in Bryn Mawr, Pa. Here she was studying voice and singing at various social functions. The American Academy of Dramatic Arts refused to allow her to study there, because they said she was a "natural"—she could only learn by actually playing on the stage. Her first part was doing bits in "The Royal Family" on Broadway. She spent some time at the Theatre Intime in Princeton, where she was the only feminine member of the company. After understudying Mary Ellis in "Children of Darkness", Miss Holden made several shorts for Paramount and then branched into radio work, which she continued for several years. Two seasons ago, she replaced Lilly Cahill in Rachel Crothers' "As Husbands Go", and played this for forty weeks.

FRANK SHANNON began his Broadway career with Maurice Barrymore in "Shenandoah". He then was associated with Charles Froham for seven years, playing leads with such stars as Maude Adams, Marie Tempest and Charles Hawtrey. He had the lead in "Anna Christie", "Twelve Miles Out" and appeared in the Theatre Guild production of Shaw's "Too True To Be Good" two seasons ago. Mr. Shannon also did stock for three years in Washington, D. C., and was with the Castle Square Players in Boston for some time. He appeared with Valentino in "Monsieur Beaucaire", with Richard Dix in "Icebound" and in "Perjury" with William Farnum, as well as many other Hollywood productions. Mr. Shannon now makes his home in Valley Stream, Long Island.

THOMAS FINDLAY is a Canadian by birth, having first thought about going on the stage when a boy in Ontario. He was with David Belasco for seven seasons, and six years with Sam Harris, playing leads for both producers. He has done stock in New Orleans, Cleveland and Buffalo, and has appeared in Broadway productions for the last 25 years. Mr. Findlay also played with Marion Davies in many films, notably "Little Old New York." Last season in New York he played in "Best Years", "A Thousand Summers" and "Camille", the latter two with Jane Cowl. Prior to that he was seen in "Criminal Code", by Martin Flavin.

ROBERT SHAYNE was born in Yonkers, but received his education in Washington, D. C. His start in the theatrical world was rather amusing. He was working in a store in the South and doing a little theatre work, when he was chosen for an important role. He was given a week's leave of absence from his position, and when he returned the firm had gone into bankruptcy, so Mr. Shayne was forced to turn to the stage to gain a livihood. For several years he played stock in the South, and then came to Broadway. Last season in New York he appeared in the Theatre Guild's "Both Your Houses", and also in their production of "Pure in Heart" by John Howard Lawson. Mr. Shayne has just come from the Suffern, New York, Playhouse where he played "Three Cornered Moon" opposite Cissie Loftus.

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THE CAPE CINEMA

THIS WEEK AND NEXT

For the Cinema on August 14, 15 and 16, Walter Murphy has made a most important contract, having secured for the first half of this week, Ronald Colman in "The Masquerader". This picture has only recently been completed and until this Monday in Dennis, it will not have been shown anywhere in America. "The Masquerader," when Guy Bates Post appeared in it on the stage, became one of the most popular plays produced in this country. Mr. Post appeared in it continuously for three years and later revived it with substantial success. There is compelling drama, unusually strong characterization and gay romance in the story of "The Masquerader."

Thrills, laughs and heart throbs mingle in the reunion of Marie Dressler and Wallace Beery, beloved team of "Min and Bill", who the latter half of this week are again co-starred in "Tugboat Annie." It is a fimization of the famous Saturday Evening Post stories of a battling feminine tugboat captain and her sanguinary adventures. Marie Dressler plays Annie, with Beery cast as her shiftless, but good-natured mate, Captain Terry, Robert Young and Maureen O'Sullivan are in the support of the two screen stars and Mervyn Leroy directed the picture.

Robert Montgomery, who began his stage career under Raymond Moore's management at The Cape Playhouse, and Jimmy Durante, today's laughing idol of the screen, are co-featured in "Hell Below" due at The Cinema the first half of the week of August 21. This is a startling vivid picturization of life as it passes when submarines are in full action. It contains graphic scenes of undersea activities, and has a rich leavening of hilarious comedy. The attractive and artisically gifted Madge Evans and that splendid character delinetor, Walter Huston, are featured in the supporting cast.

On Thursday, Friday and Saturday, August 24, 25 and 26, the stand out picture of Metro's recent production program, "I Cover the Waterfront", will be shown at The Cape Cinema. Claudette Colbert, Ben Lyon and Ernest Torrence are the leading names of the picture's cast.

There is always a Mickey Mouse or a Silly Symphony at The Cape Cinema.

CONCERT AT CAPE CINEMA

On Sunday night, August 20, there will be a concert of classic music at the Cape Cinema by the Hawthorne String Quartette. It will be given under the auspices of the Dennis Grange. The musicians who form the Hawthorne Quartette have played together for several years in New York and in recent summers have vacationed at Provincetown. They have given a series of concerts in Provincetown, Woods Hole, Falmouth and Wellfleet.

The program will be begun at 8:45 p. m. and will continue for an hour and a half. Selections from Brahm and Haydn will be given and there will be other classic pieces in a lighter vein included in the numbers played. The price of all seats will be 50 cents.

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SUNDAY CONCERT AT THE CAPE CINEMA

The management wishes to announce a concert of classical and modern music by the Hawthorne String Quartet, given under the auspices of the Dennis Grange at this Theatre on Sunday evening, Aug. 20, at 8:45 p. m. All seats 50c.

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THE CAPE PLAYHOUSE

Next Week

Raymond Moore has a delightful dramatic treat as the offering of August 21 week at The Cape Playhouse. It is "The Late Christopher Bean" which Gilbert Miller presented for nine months of the past season at the Henry Miller Theatre in New York. It was pronounced by even the most critical of theatre-goers as being the most enjoyable comedy of the year. It was written by Sidney Howard, several of whose plays have been outstanding successes.

Entertainment is the goal at which "The Late Christopher Bean" aims, and the end it successfully achieves. It is genuinely witty, building up to better fun each instant of each act, and ending with an adroit and hilarious twist.

Ruth Hammond, whose clever acting won for her a wide circle of admirers when she appeared at The Cape Playhouse, and Richard Barrows, who played in the original production of this play, Eva Condon, Lumsden Hare, Dudley Hawley and Otto Hulett will be in the cast.

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THE CAPE PLAYHOUSE

WEEK OF AUGUST 21st

The most enjoyable comedy of the past season in New York
Nine months at the Henry Miller Theatre

"The Late Christopher Bean"

By Sidney Howard

with

Ruth Hammond
Eva Condon
Dudley Hawley
Richard Barrows
Lumsden Hare
Otto Hulett